THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5968. *Saturday, Feb.* 6, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

HER MAJESTY and Prince Albert, last evening, paid a visit to this Theatre to witness the performance of *A Midsummer Night's Dream.* The Royal party arrived at seven o'clock, to the minute. Her Majesty took her seat behind the curtain on the right of the box, and remained concealed from the audience during her stay. The Prince sat next to her Majesty, in full front, and his Royal Highness and the Queen were attended by the Countess of Mount Edgcumbe, the Earl of Aboyne, Colonel Wemyss, and Colonel Wylde. Her Majesty remained at the Theatre till after eleven o'clock, and witnessed the Pantomime up to the termination of the introductory romance. Both the Queen and his Royal Highness were looking remarkably well.

HAYMARKET THEATRE.

LAST night *Money, The Ladies' Club,* and *A Nabob for an Hour,* were represented here, with the unqualified applause of an excellent house. A new Drama, which has been for some time in preparation at this Theatre, will be produced on Monday, Feb. the 15th. Mr. Wallack will perform a principal character in it.

ADELPHI.—Last night this Theatre was crowded in every part, and the applause was most enthusiastic. The new Drama of *Agnes St. Aubin,* increases nightly in popularity, and Mrs. Yates's natural and affecting acting elicits universal applause. *H. B. Deeds of Dreadful Note,* and the Pantomime, are the other entertainments. A new Romantic Drama is in rehearsal here.

ENGLISH OPERA HOUSE.—A correspondent informs us that Balfe is the sole projector and director of the intended performances at the Lyceum, and that Phillips, Wilson, Streiton, T. Cooke, Miss McMahon, and, of course, his *cara sposa* go with him hand and heart with a view of giving English talent a chance of being heard by the English public, who, we hope, will give to Balfe's spirited undertaking their best support; the house will be opened on the 4th of March.

THE OPERA.—It is stated that Madame Viardot Garcia and Miss Kemble, are to appear this season, so says *Galignani,* as the leading singers at her Majesty's Theatre, and that La Grisi is not engaged. If the attempt be made it will lead to a Tamburini riot, like that of last season—but even of a more violent character. The English aristocracy pay too high for their Opera to submit to have their *prima donna* taken from them.

Death of Mrs. Stephen Kemble.—We have to announce the

E. & J. Thomas, Printers, Exeter Street, Strand.

demise of Mrs. Elizabeth Kemble, relict of Stephen George Kemble, Esq. at an advanced age. In early life this lady, whose maiden name was Satchell, was one of the greatest ornaments the stage possessed. She acted a great variety of characters, and was as successful in Tragedy as in comic parts. She expired at Grove near Durham.

A new Opera by a young composer named Mabellini, pupil of Mercadante, entitled *Rolla*, is performing at the present time with great applause at several Theatres in Italy.

Prince Joseph Poniatowski's second Opera has just been brought out at Pisa, intitled *Don Desirado*; the first act is stated to be dull, but the two latter were greatly applauded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from *Goode's European Cigar Divan & Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. COCKS & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of New Music for Self-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT

To conclude with, (34th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

Spirit of Burlesque.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..Mr T.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
Another View of the Castle Yard and the GIANT HELMET
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

On Monday, A Midsummer Night's Dream, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, A

GRAND SACRED PERFORMANCE.

170 PERFORMERS!!

PART I.

A Selection from Handel's

MESSIAH.

Overture.

'Comfort ye my people,' performed on the Cornet a Pistons, Herr KOENIG.

Chorus, 'And the Glory of the Lord.'

Solo and Chorus, 'Oh thou that tellest,' performed by M. BARRETT on the Corno Inglese.

Grand Chorus .... 'For unto us a Child is born.'

Air, 'He was despised,' performed on the Bassoon, by Mons. Baumann.

Grand Chorus. 'Hallelujah.'

PART II.

A Selection from Haydn's

CREATION

Introduction (Chaos).

Air,—'With Verdure Clad,' performed on the Clarinett, by Mr LAZARUS.

Chorus ..... 'The Heavens are telling'

Trio for Two Violoncelli and Double Bass, performed by Mons. PILET, Mr HANCOCK, and Mr HOWELL.—Corelli.

Grand Double Chorus.. 'He gave them Hailstones,'

FROM

Israel in Egypt

Trio and Chorus, 'Sound the Loud Timbrel,'

The Solo Parts performed by twoCornets and Trombone, by Herr KOENIG, Mr KEATLEY, and M. DANTONET.

GRAND CHORUS, 'Let the Celestial Concerts all unite,' (Sampson) Handel.

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